

Dillon Carmichael Bio

Critics and fans from across the musical spectrum found much to fall in love with this past fall when Dillon Carmichael unleashed his brilliant debut, 'Hell On An Angel.' Produced by Dave Cobb—the studio guru behind country radio powerhouses like Chris Stapleton and Zac Brown Band—the album merged a sonically progressive palette with a tasteful reverence for the past and wrapped it all up with a director's eye for detail, creating a stunning collection that was at once old-school and modern, traditional and contemporary, timeless and timely. The New York Times compared Carmichael to Randy Travis and said his rich baritone voice “moves with the heft and certainty of a tractor-trailer,” while NPR praised his “deep holler,” and Parade raved that “Carmichael defines pure country.” He landed on Artist To Watch lists from Billboard, Rolling Stone, Taste of Country, Pandora, and more, reached #2 at Country radio's Most Added chart with his debut radio single, “Dancing Away With My Heart,” electrified festival crowds from CMA Fest to Dierks Bentley's Seven Peaks, and earned tour dates with Aaron Lewis, Dwight Yoakam, Trace Adkins, The Cadillac Three, and A Thousand Horses among others.